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## FAIR SUMMER, LINGER.

BY CELIA A. HAYWARD.

Fair Summer, linger at my door,  
And let me learn your magic lore;  
Haste not away.  
Your breath is sweet upon the hills,  
Your music all the woodland fills,  
And clear and gay.

The bobolink his light song flings  
Across the meadow, as he swings  
With airy ease  
In swaying tree top, every pause  
Filled with the rustle of appianse  
Of leaf and breeze.

In love for you the oriole  
At morn pours out his glowing soul  
In wild, sweet trill;  
But with night's tranquil music blent  
I hear the tender, sad lament  
Of whippoorwill.

Oh, Summer, surely he must feel  
That into your warm heart will steal  
A chill of fear,  
Into your song a minor note,  
As slow your perfumed garments float,  
And disappear  
Adown the year.—Lippincott's Mo.

## SMUT.

BY GERALD HAYWARD.

I.  
She was a black haired little thing, with large greenish gray eyes. Her face, when not actually dirty, had generally a smudge or two on it, which had gained for her the nickname of Smut. She was a little wild street Arab living as best she could in the filthy court, where she was brought up by her hard working mother, who had been deserted by her drunken husband, and left to earn a living for herself and her child. This she barely succeeded in doing by going out charring. By this means Smut was left most of the day to herself, so she ran wild, playing and fighting with the other children of the court. But a change was coming for Smut, which at first she did not at all appreciate.

One morning her mother said to her: "Now, Smut, you've got to go to school. A kind lady has offered to pay for your schooling, so you must just go."

But Smut, being a wilful little creature, replied: "I don't want no skeul. Billy Marks and Polly Warden don't go to no skeul; why should I?" "Well, you mun jist go, likes or no likes," said the mother.

So, after much coaxing and scolding, Smut was washed and cleaned, and put as tidy as her scanty clothing would allow, and marched off to see the lady. She was a benevolent, kind woman, who was connected with a charity school for waifs and strays. Hearing the woman's account of her little uncared for daughter, she had been moved to offer to place Smut at this school, where she would be well taught and looked after.

So it came to pass that the arrangement was made that Smut was to go there at once. At first there were rebellion and tears, but at length, being really an affectionate child, she was won by the kindness of her teachers till she became obedient and tractable, and, being naturally intelligent, soon became tolerably well educated.

As the years passed Smut grew in form and beauty. She was, at the age of seventeen, a tall slip of a girl, with a slight, willowy figure, a graceful head, with unruly black locks tossing about it, and the same large gray green eyes, now full of life and intelligence. Her mother was dead, and she had left school, and was employed in a large shoe factory in Southwark. Here, like many of her class, she lived the same monotonous life, week in and week out, her only recreation being an occasional treat on Sunday, when funds were up, and a trip down the river in Summer on her day off.

It was one of these occasions on which the event occurred which altered the whole course of her life, whether for good or ill remains to be seen.

## II.

One Summer morning, on one of those heavenly days which seem to have wandered from Paradise and forgotten the way back again, Gerald Eversley was sitting in his studio, idly putting the finishing touches to the picture on the easel before him. At length he threw away his brushes with a sigh, got up and lit a pipe, and strolled to the window which overlooked the Thames.

"By Jove! What a glorious morning. I think I'd go out for a stroll," and then, noting the steamers plying up and down the river, a thought struck him that he would go and have a ride on one of them. "Why not?" he said. "It looks cool and pleasant, and there's no telling, I might find it there."

In order to understand this mysterious remark we must take a peep into his life. He was a young artist of considerable talent, and had already had the good fortune to get one or two pictures accepted for the Academy. True, they were hung rather high, but, no matter, he felt his foot was on the ladder that leads to fame. He was, at the present time, perplexed and restless about a picture he had conceived, but could not execute for want of a suitable model. He had tried several, but one was too fat, another too short. He was always on the lookout for his ideal model, and with this end in view used to wander about in all sorts of places, but with no result. His friends used to chaff him about this, and ask him if he had found "it" yet. Hence, when on that Summer morning he resolved to go for a trip on a steamer, and murmured he might find "it" there, it will be seen that he still had in his mind the ideal model for which he had been so long seeking.

Going out, he strolled down to the nearest landing stage, and took his ticket for some place down the river. Presently the little steamer came puffing alongside, and he went on board and selected a comfortable seat. He liked studying human nature, so he was much interested in watching his fellow passengers. They were of the ordinary type one meets with on river steamers.

He was looking lazily round him, wondering where they were all going, and speculating on what sort of lives they led, when his gaze was arrested by the sight of a girl who was standing, looking with evident delight at the busy scene on the river. It was Smut, come for one of her outings. She was dressed, as most factory girls are, in a plain stuff dress, which showed her neat, trim figure to perfection. She had on this occasion provided herself with a white sailor hat, with a red ribbon, and had round her neck a red handkerchief. She had evidently an eye for color, and knew what suited her dark beauty, and she was beautiful then. Her dark hair was swept back from her low brow and tied in a small knot behind. Her large

to go there, too. When they arrived there they went off the boat together. Then came the difficulty. He did not wish to force his acquaintance on her. Would she come with him? Then they could dine at some restaurant, and return together by the steamer in the afternoon. Smut hesitated at first, as she was not at all disposed to give herself away to this stranger. But he pleaded so hard, and seemed so pleasant, that at last she yielded. The end of it was, he had his way, and they strolled about together for hours, during which time he told her all about himself, his aims and ambitions, withholding the model question altogether. At the same time he elicited from her the story of her life. "So you are called Smut," he said. "What a

conception of his picture could be carried out. "Found it, yes," he mused, "but can I obtain it?" He felt he would have some difficulty in persuading Smut to sit to him. He had realized she had a quiet obstinacy about her, and would not easily give way. But he did not care, he meant to try; the earthworks were taken, he would now attack the citadel itself.

When he arrived at his studio he sat thinking over the events of the day. Then he analyzed his feelings and came to the conclusion his joy consisted in having found his ideal. He admired Smut, and was interested in her, but no other feeling had taken possession of him. His whole heart and soul were in his work, and he only saw in the

## THE SUMMER GIRL'S LESSON.

BY M. A. T.

[CONCLUSION.]

The waltz was over and the band was putting away its instruments. Amy, all smiles, the picture of girlish delight, squeezed Van Duzer's arm as she said:

"I never enjoyed a waltz so before in my life! It was divine!"

"I'm glad," he answered, smiling. "Where is Alys?" he continued in the same breath.

"She has gone to her room," Virginia answered. "She was taken a few minutes ago with a horrible headache, and had to leave. I'm surprised, for she rarely has a headache, and she felt so gay the early part of the evening."

"I'm awfully sorry. I wonder if there is anything I can get for her."

"I don't believe so. She will be all right by morning, I guess."

The next morning Alys was about again, but her face bore a haggard expression, as if she had slept but little that night. Van Duzer did everything to make himself agreeable to her that day, and before evening she was quite herself once more. When he went to his room that night he did not go to bed at once. Instead, he drew a chair up to the window, lit a cigarette and began to meditate.

"Why did she act that way last night? Another sham? If it was, she belongs to the stage, and it's a shame to keep her away from it. I can't be contented enough to think she cares anything about me, but I'll swear I saw a tear run down her cheek when she started out of the ball room. And why did she wait until I was right in front of her if it wasn't a feint? Alys, you are indeed following out that threat to come out a winner if there is such a thing as a girl's wiles. No one but you would ever have thought of that little game of strategy you worked at the Lake a few days ago."

From that night Van Duzer changed his tactics, and thereafter the other four girls were pushed to the background. Whether a walk, a drive, or a ball, Alys absorbed the most of his attention. As for himself, he had a vow to fulfill, and meant to keep Alys from carrying out her threat to the other girls, so he played his part like a veteran. "A time of reckoning is coming," he often repeated to himself.

He kept his eye on Alys as a cat does on a mouse, and no movement of hers escaped him. Once he was sitting on the verandah reading, so that the bright light struck him from behind, when, through his glasses, over his shoulder, he saw her standing alone in an open window, looking intently at him. And there was loads in that look.

Three weeks had gone and the fourth was nearing its finish when one evening found Alys and Van Duzer seated in a far corner of the court, watching the different colors being played on the fountains.

The band had begun the Intermezzo from Cavalleria Rusticana, and its sweet ever touching strains, full of pathos and passion, floated out to them with the evening's cool breeze.

For a time they were silent, for it seemed that nothing ever sounded so enchanting to them before. Then Van Duzer said:

"I go back to town tomorrow."

"No! It can't be!"

"And why, pray?"

"Because you must stay."

"But I've just received a telegram calling me back on business which can't be put off longer."

Again the deep, impassioned Lydian measures of that mighty composition bade them be still.

"I shall miss you awfully," Alys finally said.

"Would you be glad if I should miss you?"

"Why shouldn't I?"

"I'm afraid I shall."

"Don't say 'afraid'—say hope you shall."

"How do you know I do hope I shall?"

"Perhaps you don't."

"The days have been pleasant ones for me since I've been here."

"Yes, we have had some lovely times."

"And some not so lovely?"

"No, I can't say that."

"How about a certain day we dined at the lake?"

"We had a charming time."

"And an evening at a ball?"

"It was delightful until I was taken with that terrible headache."

"Alys, do you think I am blind?"

"Blind! Why, Sidney, what do you mean?"

"I'm going to be frank with you. I go tomorrow, and I owe it to you. What I mean is this—Do you remember that awfully hot day—the day I came?"

"It will suffice to say that I heard the conversation of you girls on the piazza that morning before you knew I was in the hotel. I vowed to teach you a lesson, and I've tried my best to do it. I knew at the time you did not look at me that day at the lake, when I was staring into the water, for an idle purpose, and I knew that night at the ball you went to your room for the same motive. And those two incidents are only examples. I've played my part of the little farce as cleverly as I knew how, and now it's over. Let's make a clean breast to each other, and part the best of friends."

"Oh, Sidney, this is terrible! How can you think as you do? But I can understand how, after that morning's conversation, you looked at it and supposed all these things were only feigned. Contrary to my advice, I've been caught in my own trap, and I give you my word of honor that I've never for an instant tried to deceive you. If you have seen any signs, as you say you have, they have been sincere. Take them that way, and don't heap upon me the reputation of being a pretender. It only serves me right, and I rue the past as I never thought I could."

She was silent a moment, and then she added:

"Perhaps it's well you go tomorrow. But forget all such thoughts of me, won't you?"

"Forget them? No! But remember them as they were meant—yes! I've had a fierce battle with myself for the past week. Say but one word, and a happier man will never live than he who started out to teach a Summer girl a lasting lesson."

And at that moment the band filled the court with the first strains of a wedding march. Why, the stars alone can tell.



green eyes were sparkling with delight; her cheeks were warm reddish brown, and her lips, slightly parted, showed a row of even, white teeth. Yes, she certainly was beautiful, but seemed unconscious of it. The pose of her supple figure, the rich, warm color, her splendid eyes, all made a perfect picture of rich young life and beauty. Eversley's eyes were riveted on her, taking in every detail of her face and figure.

"At last," he murmured. "At last I have found 'it'! There is the face and figure I want."

In his excitement he took a few steps forward towards the girl, when he reflected it would be impossible to take her by storm. So he approached her cautiously, and, after standing by her side for some minutes, made some casual remark about the beauty of the morning, and the scene around them.

Now, Smut, though a child of the people, and accustomed to a rough, wild life, had a quiet dignity of her own, and resented being accosted by strangers, so she merely answered civilly and coldly in the affirmative. Eversley, determined not to lose his prize, made every effort to win her confidence. He treated her with the tact and deference he would have shown to one of his own order. At last would have shown to one of his own order. At last the girl was impressed by his quiet, civil manner, and began to talk to him. He pointed out to her the various objects as they passed, and interested her in the scene around them. He thus gradually won the girl's confidence, till in a short time they were chatting away together as if they had been old friends.

The little steamer had long ago passed the place for which Eversley had taken his ticket. He took no heed of that; where she went he was determined to go. He found out that she was going to Gravesend to spend the day, so he immediately determined

a funny, queer name—I like it." "Do you?" the girl replied. "I think it a horrid name, but it has always stuck to me." "But it just suits you," Eversley said. "It exactly describes your dark —" he was going to say "beauty," but thought better of it, as he did not wish to flatter her, so he substituted "complexion" instead.

As the day wore on, and he saw more of her, he became more and more impressed with the girl. Her beauty fascinated him, and her fresh, racy talk interested him. And she, on the other hand, was impressed by him, for Gerald could make himself very agreeable if he chose, and, moreover, could suit himself to his company, and could talk well on any subject. He told her all about his pictures and the work he was doing.

"Oh!" said Smut. "I do love pictures. I saw some in a gallery once; they were lovely." "Well, you must come and see mine," said Gerald. "Now you must."

"Oh, that would be nice," she said.

At last, before parting, he extracted a promise from her that she would come on an appointed day to his studio, where he would show her his pictures.

"Well, good bye, Smut," he said at parting from her. "Thanks to you, I have spent a delightful day."

"I have liked it, too," she said simply. "Thank you for your kindness. Good bye."

"Don't forget to come on Wednesday," he cried, as he moved away.

"I shall remember," she answered, and then became lost in the crowd of people.

Eversley slowly wended his way home. He seemed in a dream, and paid little heed to things around him. He had found his model, and the

girl the means by which he could realize the idea he had been so long contemplating. Without being very susceptible, he was not impervious to the charms of women. Women petted and flattered him, no doubt on account of his cleverness and good looks, but as yet he was heart whole. He certainly had had a few *affaires de coeur*, but they had all ended in a few letters and faded flowers, of which he had a drawerful. He was thinking over these now; then his thoughts returned to Smut.

"If I can only get her to sit to me, what a charming picture she will make." And he was soon absorbed in thinking out the details of his picture, and reflecting what would be the best method of gaining Smut's consent to be his model.

On the day and hour appointed she went to his studio, where some time was occupied in looking over Eversley's pictures. Smut's crude and honest criticisms of his work amused him greatly. They chattered for some time, when Eversley proposed they should have some tea. So Smut boiled the kettle while Eversley busied himself in getting the things ready. But all the while the model question was uppermost in his mind, and he was speculating how he could introduce it to her.

When they had finished tea he lighted a cigarette, and began to talk about his work. "Now or never," he thought. "I will take the bull by the horns, though I do get gored for my pains." He then told of the idea of the picture he wanted to paint, but could not carry out his conception for want of a suitable model to sit to him.

"Oh, I know," said Smut, "models are them girls who come and stand naked before a man for a shilling an hour, while he paints them. The brazen huzzies! I've no patience with them."

[TO BE CONTINUED.]





## LATEST BY TELEGRAPH.

## Monday Night's Openings in All the Big Show Towns.

## GOLDEN GATE GLEANINGS.

The Baldwin Theatre Opens in a New Dress—New Play Presented at Morosco's—Continued Success of Grand Opera at the Tivoli.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, Aug. 25.—"On Probation" was produced at the Columbia Theatre last night by the Frayley Stock Co., to the usual good house.

ALCAZAR THEATRE.—The farewell week of Lewis Morrison's engagement began 22, when, after several postponements, "The Merchant of Venice" was produced. Mr. Morrison made a decided hit before a packed house. The play was presented with a splendid cast and new scenery. Gretchen Lyons has been engaged here as leading lady.

MOROSCO'S GRAND OPERA HOUSE.—"Ordeal of Two Sisters" was given its first production on any stage last night, before an audience that packed the house to the doors.

BALDWIN THEATRE.—The most conspicuous of the week's openings occurred at this house, where Henry Miller began a three weeks' engagement, presenting "Heartsease." "The Master" and "A Marriage of Convenience" will follow. The audience was large and enthusiastic. The cast was excellent and the production in every sense most satisfactory. The theatre has been thoroughly renovated and refurnished, and everything about the interior is new. A new drop curtain was unrolled; new carpets and chairs replaced the old ones; hundreds of etchings hang on the walls, and the interior is decorated throughout in blue and gold. Expense has not been spared, and the alterations extend to the stage, which is new.

TIVOLI OPERA HOUSE.—The season of grand opera here is a marvelous success. The house is nightly packed, and reserved seats are ordered days in advance. Last night was presented "La Gioconda."

ORPHEUM THEATRE.—The new features for the week are "Elsie Dair," Charles Case and the American biograph. An immense audience was present, packing the house to the footlights.

NOTES.—Laria's pyrotechnical spectacle, "The Battle of Manila," "The Harbor of Havana," "Morro Castle" and other grand stage settings, assisted by a large corps de ballet, was presented at the Central Park 30. The pavilion is well adapted for the purpose, being covered and well protected from the heavy fog that usually mar, at this season of the year, any open air display. Mizuno's Royal Japanese troupe, Iza Miller, Maud Darrell, Delmar and Orlando, the Royce Sisters, Annie La Mont and Maud Rockwell are at the Olympia. The three Hegelmans are undeniably the magnet at the Orpheum. Their act is the most startling ever seen here. Elmo Eddie is at the Chutes. Big Bertha has closed her Casino Variety Theatre, Sacramento, and returned to the Bakersfield Casino.

## FROM OTHER POINTS.

"Why Smith Left Home" Produced at Chicago—Powers' Theatre, Formerly Hooley's, Reopens.

(Special Dispatch to The New York Clipper.)

ST. LOUIS, Aug. 27.—This week marks the beginning of the regular season, and for several weeks the downtown houses and Summer theatres will both be in evidence. At Havlin's the offering is "Knobs of Tennessee," a rural drama, by Lincoln J. Carter. The attendance was very good, and the audience found the house made comfortable by a new system of ventilation. The theatre has undergone many repairs, and has been redecorated in white and gold. The standard opens with the Gay Morning Glories Co. The vaudeville features were supplied by Grant and Grant, Wills and Barron, McCabe and Sabine, Miles and Mignon, McPhee and Hill, and Preston and Dalmaine. The entertainment concludes with a good burlesque, with its required pink tights effects. The house has been thoroughly renovated. "Chir's Cave" no longer echoes the strains of light opera, but this week opens with a bill of vaudeville, which received good patronage. The specialties were Barney Ferguson, Baby Lund, Juno Salmo, the Schuyler Sisters, May Ferguson and Josephine Cassidy. The suburban vaudeville offering received its share of patronage. The bill included Montgomery and Stone, Tom Mack, Rittio White, Sharp and Platt, Russell and Lilly, Hadley and Hart, the Century Comedy Four, and Malcolm Williams. The Forrest Park Highlands opens with a clever vaudeville entertainment, featuring P. A. Pinta. Other favorites are the Yewages, Bud Snyder, the Page Sisters, Jones, Grimes and Jones, Ramza and Arno, Mabel Hite and Marie Horne. The vaudeville people who are entertaining at Lewis & Ernest's Pavilion are: Mandol and Moreland, Thompson and Roberts, Hines and Remington, Van Bros., Mandola and Vanetti, and Carlos and the troupe of trained ponies give a clever act, too. At Athletic Park the Pyrotechnic Naval Show seems to draw well. Manager Hashagen brings in several clever vaudeville specialties, including Frank La Mondue, Cole and Prella, and Brown and Barton. Koerner's Park is amusing the people with still more good vaudeville. Among the talent are: Baby Ball, the Arthur Sisters, Terrell and Carlton, and Ford and Lewis. The warpage is showing pictures of all the recent naval engagements. Saturday night will be "Raggers night," when several of the warmest vocal artists in that line will compete. The Klondike Park is another garden to furnish vaudeville for the St. Louis public. The bill includes Bowman and West, in a sketch, "How It Happened;" Jones and Walton, assisted by J. Canady, in the sketch, "Our Country Cousins;" the Abaco Brothers, Florence Throop and Lorraine Diaux. Jerry Hart ends the evening with his afterpiece, "Anatomy," in which he is assisted by Beatrice Leo and the company. Looking over the bills for the week, it seems doubtful if there can be much vaudeville talent left outside of St. Louis for its sister cities. Certainly no other city is running seven large vaudeville shows.

PHILADELPHIA, Aug. 25.—There was nothing very novel at the theatres last week, and the weather being warm, the parks received the lion's share of the patronage. The National was well filled with "When London Sleeps," which opened the house Saturday. The Forepaugh Stock Co. appeared to advantage in "Bob," and attracted an audience of good size, which was not lacking in appreciation. An excellent programme was presented at Keith's, and the house was completely filled. All of the features went well. The Lyceum opened its doors last night, and an excellent entertainment was presented by Nina Diva's European Sensation. The house has been much improved since last year, and the patrons, who were out in large numbers, were delighted with the many changes. Fred Rider's Moulin Rouge began the week at the Trocadero with a good sized audience and gave entire satisfaction. The Opera Co., in "Fra Diavolo," at Woodlands Park, gave satisfaction to an enormous crowd. "Under One Flag" was received at Willow Grove with great success, a large crowd bestowing liberal applause. The bombardment of Manila and the other features continued

at Washington Park and displayed sustained drawing powers.

Chicago, Aug. 25.—Oppressive heat drove people away from the regular theatres, although those which opened this week managed to do a fair business in spite of the melting atmosphere.

Power's Theatre, the rechristened Hooley's, opened and blossomed like a rose Monday night. Herbert Kelcey and Edie Shannon appeared in "The Moth and the Flame," and entertained a good house, and the new decorations and other alterations in the theatre interested fully as much as the play. The Columbia emerged from a period of darkness with "Why Smith Left Home" in tow. The New Broadhurst farce is quite pleasing, and is presented by a well balanced company. Maclyn Arbuckle and Marion Giroux play the leads satisfactorily, but the real star was Annie Yeamans in the role of the Irish cook. Haverly's minstrels—how pleasant to hear the name again—brought good houses to McKivick's with an old time minstrel show. The Olympic and Haymarket opened up to fair houses. At the former the Hungarian Boys' Band was the feature, while Josephine Sabel led off at the latter place. The Chicago Opera House kept along at its old gait, somewhat interfered with by the heat, with Bessie Bonehill as the top liner. "Heroes of '98," with specialties, continued to draw at Hopkins. John W. Ransome and the Roscoe Midgates were among the who looked across the footlights at the throughs in the Masonic Temple Roof Garden. "Under the Dome" at the Alhambra, "For Liberty and Love" at the Lincoln, "The Police Patrol" at the Adelphi and "The Commodore" at the Academy drew well considering the weather.

Boston, Aug. 25.—The weather was really too pleasant last evening, or during the afternoon, to entice audiences of more than fair magnitude into the few houses now open. At the Tremont Theatre, however, a gathering of good size numerically convened to send along "Way Down East" on its second week, and the rural comedy was run off with admirable smoothness. At the Castle Square Theatre Robertson's comedy, "Home," was finely cast and interpreted, and was supplemented by Madison Morton's favorite farce, "Box and Cox." "In Atlantic City" was what cast, acted and staged at the Columbia Theatre. "What Happened to Jones" was a drawing card at the Boston Museum, and scores of old timers flocked to the Bowdoin Square Theatre to see a revival of "Kit," which the elder Chanfrau made such a hit in, and in which the younger Chanfrau is fittingly wearing the senior's shoes. Keith's Theatre had its usual complement of patronage, as likewise did the Palace and other low price houses.

LOUISVILLE, Aug. 25.—Grand's Inter-Oceanic Vaudeville at the Buckingham, Sunday matinee and night, to crowded houses. Last night was a repetition, Davenport Sisters, Emmunds, Emerson and Emmunds, Gracie Emmet and Emma Carus were the features.

CINCINNATI, Aug. 25.—One of the greatest audiences in years gathered at Heuck's to mark the inaugural of the ten, twenty, thirty tariff over the Rhine. Dorothy Lewis was seen in "Alone in Greater New York." At the People's the American Burlesques opened to splendid business.

## MARYLAND.

Baltimore.—Now that peace is assured the local managers are busily preparing for what they believe will be the most prosperous winter in many years. Last season came to an early close on account of the impending war and the general feeling of uncertainty. All of this is now happily ended, and September will see the theatres doing a rushing business after the long inaction. Ford's Opera House will come to the front Sept. 5, with Willie Collier, in "A Man from Mexico." Nixon & Zimmerman's Academy will fall in line 12 with "The Cuckoo" as the initial attraction, and Albaugh's Lyceum reopens 19, with the stock company in W. H. Crane's comedy, "His Wife's Father." There have been but few changes in the personnel of the company, which achieved such wonderful popularity last season. Frank Rolleston succeeds William Harcourt as leading man, a position which he will share with John Flood. Grace May Lamkin will be seen in juvenile parts formerly allotted to Adele Block, and Jane Rivers, a daughter of Mr. Flood, will take the place of Jennie Matthews. All the rest of last season's favorites are retained. The demand for seats for the opening week is already large. Manager Kernan has not yet announced the opening dates for Holiday Street Theatre and Auditorium Music Hall.

KERNAN'S MONUMENTAL THEATRE.—T. E. Mico's City Club Burlesque Co. came Aug. 22, giving an enjoyable performance, to a well filled house. The organization is superior to that of last season. John L. Sullivan's Co. closed a week of fair business 20. Next week, "The Sporty Widows."

ELECTRIC PARK.—The attendance was undiminished 22, with the following attractive bill: The Tanakus, the Seven Reed Birds, Colby and Way, Vinie De Wit, Margaret Welch, and Zeno, Karl and Zeno. Business was very large.

RIVERVIEW PARK.—Clement and Marshall, Otillie, Cross and Holdin, Goodwin and Warren, and Jane Daly were new in the Casino 22, and were greeted by a well filled auditorium. This resort has been one of the great successes of the summer.

NOTES.—Tunis F. Dean, for eleven years connected with the management of the Academy of Music, has severed his connection with that house to become business manager of Sousa's "Bride Company." He will open the season at Crawford's home. Jake Kilrain will join John L. Sullivan's Co. in Washington 25, to make a tour of the country as the sporting partner of the ex-champion.

## IOWA.—[See Page 423.]

Des Moines.—Fire exits are now completed at Foster's Opera House. Several new border lights have been placed in sections twenty four feet long, with twenty-one lights. New frescos have been done in the body of the house. The Grand has been cleaned up, new carpets laid and frescos done. Air lights have been added to the gas light service on the stage. The Grand opens Aug. 27, with Scott's Minstrels. Bruno Bill's Wild West is due 27. The Boston Ladies' Military Band filled week of 8 at Crocker Woods, which is under the management of Wiley & Black for the city railway company. Week of 15 was filled by the Miltons in musical acts. Marie Wilbur in operatic selections, and Ethel Lynwood, contortionist. The Miltons and Miss Wilbur remain week of 22. J. O. Connolly announces to a CLIPPER representative that leases have been signed for an East Side amusement resort to be called Connolly's Opera House. It is understood that it will be ready for bookings for dates Jan. 1, 1899.

## KANSAS.

Topeka.—At Garfield Park "America," by local talent, Aug. 16-19, drew enormous crowds. This was the opening of the new Casino with a seating capacity of 1,500, and the S. R. O. sign was out. Topeka people are anxious for popular priced Summer attractions, as is shown by the way they patronized the local entertainment. "At Gay Coney Island" was the feature. Bruno Bill's Wild West, 27. William Norwood Wadsworth spent a few days at his home in Topeka on his way to Denver, Colo., where he has been playing at Eitch Gardens during the Summer, to join a stock company at Pittsburg, Pa.

## GEORGIA.

Atlanta.—At the Columbia Guy Woodward, with a company of exceptional ability, opened the season Aug. 15, at the Columbia, when the capacity of the house was tested. The plays are all new, well staged, and presented in a most pleasing manner. Guy Woodward and Bessie Warren were, as usual, accorded a hearty welcome. Too much can not be said in praise of Ethel Tucker, whose clever work merits the warmest commendation. Jeannette Lewis scored a hit with her catchy songs and clever acting. Bert Gidley and Bert Walker met with favor; little Carrie Cordella scored a hit, while the reception accorded Denicke and Hall was almost an ovation. The company holds over for 22, and week.

## On the Road.

All Routes Must Reach us Not Later Than Monday.

## DRAMATIC.

"At Gay Coney Island"—St. Joseph, Mo., Aug. 24, Topeka, Kan., 25, Kansas City, Mo., 26, St. Louis, Mo., 27, Burlington, Ia., 28, Des Moines, Ia., 29, Omaha, Neb., 30, St. Paul, Minn., 31, Chicago, Ill., Sept. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Oct. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Nov. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Jan. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Feb. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Mar. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 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## Vaudeville and Minstrel







(won first heat) second, Annie Lee fourth, Harry  
 fourth. Time, 2:10. 6-24, trotting, 12-00.  
 Tommy Britton won in 2:09 $\frac{1}{2}$ , 2:12 $\frac{1}{2}$ , 2:10; Pilot Bo  
 second, Oratorio third, Little Edgar fourth.....  
 2:06 class, pacing, \$1,500—Frank Bogash first,  
 Ananias (won third heat) second, Bumps third,  
 T. J. fourth. Time, 2:10. 6-24, trotting, 12-00.  
 Trotting, \$1,500—Grattan Boy won in 2:12 $\frac{1}{2}$ , 2:12 $\frac{1}{2}$ , 2:11.  
 Ruby second, Red Bee third, Caracella fourth.....  
 2:11 class, pacing, \$1,500—Miss Logan first in 2:07 $\frac{1}{2}$ ,  
 2:07 $\frac{1}{2}$ , 2:08 $\frac{1}{2}$ ; Charley B. second, Eylest third,  
 T. J. fourth. Time, 2:07. 6-24, trotting, 12-00.  
 Directum Kelly first, Louis Mc (won first heat)  
 second, Improvidence third, Oakley fourth. Time,  
 2:13 $\frac{1}{2}$ , 2:13 $\frac{1}{2}$ , 2:14, 2:13 $\frac{1}{2}$ ..... 2:25 class, trotting,  
 \$1,500—May Bloom first in 2:17, 2:14 $\frac{1}{2}$ , 2:14 $\frac{1}{2}$ ,  
 2:14..... 2:15 class, trotting, \$1,500—  
 fourth..... 2:26 class, pacing, \$1,500—Anacona  
 first in 2:06, 2:06 $\frac{1}{2}$ , 2:07 $\frac{1}{2}$ ; Sallie Teas second, King  
 of Diamonds third, Bessie Leach fourth..... 2:  
 2:04 class, pacing, \$1,500—Sweet Violets first, Gus W  
 second, T. J. third, T. J. fourth. Time, 2:04.  
 Harold (won second heat) third, Teah (won first  
 heat) fourth. Time, 2:14 $\frac{1}{2}$ , 2:13 $\frac{1}{2}$ , 2:13 $\frac{1}{2}$ , 2:19, 2:19.  
 2:18 $\frac{1}{2}$ .

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)  
PROPRIETORS.  
GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 27, 1898.

## RATES.

### ADVERTISEMENTS.

Twenty cents per line, single time measure; space of one inch, \$2.50 each insertion. Deduction of 50 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

### SUBSCRIPTIONS.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

### OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 15th and 16th (advertising pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS  
For the Editorial or the Business

### Department to

THE NEW YORK CLIPPER,  
P. O. Box 2,330, or CLIPPER BUILDING,  
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 26 New-castle Street, Strand, London, where bound lists of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE IN THE CLIPPER. THE CLIPPER POST OFFICE, ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

B. G. Grand Forks.—The whereabouts of the party is unknown to us. Address letter in our care and we will advise it.

A. N. P. Confession.—If in your text show you exhibit feats of horsemanship or acrobatic sports, you will be required to pay a War Tax of \$100 in each State in which you exhibit, or a proportionate amount reckoned from the first of each month to July 1 following. If your show lacks these features the tax will be \$10 in each State, subject to a corresponding reduction each month.

H. H. Point Pleasant.—We know of no act bearing that name. We are in doubt as to your meaning, and think that probably you should have written the word sketch instead of act, but in any event we cannot judge of the value of that which is offered you while our knowledge of it is confined to the title.

E. J. R. Jacksonville.—Address the party in care of THE CLIPPER.

CONSTANT READER, Shirock.—1. Pay your War Tax to the nearest Collector of Internal Revenue. 2. You must pay \$10 in each State, subject to a slight deduction upon the first of each month upon entering another State. 3. It is necessary.

N. E. C. New Orleans.—Seek an interview with the managers of concert opera as they visit your city, and try to get a hearing for your work.

Miss D.—We cannot in any way assist you to gain a foothold upon the stage.

A. K. Champlain.—The whereabouts of the company are unknown to us. Address letter in our care, and we will advise it.

T. W.—Address letter in care of THE CLIPPER.

P. N. Patterson.—Address any of our song publishing advertisements.

T. D. and W. O. G. Belmont.—1. It is not so far as we know. 2. We do not think it can be prevented from using the same, nor do we believe that any one will try to prevent you.

B. F. Chicago.—Address the parties in care of THE CLIPPER.

G. H. L. Jr., Brooklyn.—We do not wish to recommend any one. Address in THE CLIPPER. See rates at head of this column.

F. W. S. East Liverpool.—Address the party in our care.

S. N. & Bro. Salisbury.—The company is not yet on the road. Address letter in our care.

J. M. C. Janesville.—We neither publish nor sell songs. Address any of our song publishing advertisements.

Mac J. T. Indianapolis.—It was not Helene Mora who was killed in a cyclone at Hampton Beach this Summer. 2. We never furnish information of that sort.

D. O. L.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

C. B. and Bro. Baltimore.—Address letter in care of THE CLIPPER.

W. W. S. Mansfield.—1. Messrs. Hoyt & McKee. 2. We cannot furnish any other address.

F. R. R. Caro.—The party is somewhere in the West, but his actual whereabouts is unknown to us. Address letter in our care and we will advise it.

Miss C. B.—We think the party is somewhere in Europe, but can furnish no address.

Miss J. T. H. Mammoth.—The remains of Edwin Booth were interred in Mount Auburn Cemetery, Boston, Mass.

PROF. T. C. A. Utica.—We do not know the custom of the party to whom you refer, but we think he furnishes all costumes. This should not, however, be accepted as a rule, as many managers require their people to pay for costumes, by deducting weekly a sum from their salaries.

F. V. K. Vacaville.—"Ship Ahoy" is owned by H. Gratton Donnelly, who may be addressed in care of THE CLIPPER.

P. M. Providence.—The information you desire, you may obtain by carefully reading THE CLIPPER.

J. B. L. Abbeville.—Address T. W. Winnett, 1402 Broadway, New York City.

Mrs. H. P. T. Weymouth.—We have no knowledge of the whereabouts of the party.

H. L. M. Pittsburgh.—There is a theatre in Honolulu, H. L. the Hawaiian Opera House, with a seating capacity of one thousand. You can obtain all the information you need by addressing A. F. Cockcroft, Gen'l Mgr. O. S. O. Co., 114 Montgomery Street, San Francisco, Cal.

H. C. J. Oxford.—Address either or both of the parties in care of THE CLIPPER.

A. S. Cheyenne.—Address Norman & Evans, Lockport, N. Y.

W. N. C. New Boston.—Address letter in our care.

C. S. O.—We cannot furnish the address, but we will advise the letter if you will address one in our care.

W. H. W. Brooklyn.—Fanny Davenport did not play last season in the houses you mention.

INQUIRER.—A business manager of a first class attraction should receive from forty dollars per week upward and should perform the duties of a first class attraction, and proprietors of companies care to indulge in both of these luxuries on the road.

MET.—Scrutinize.—Whereabouts unknown. We will advise a letter addressed to him in our care.

B. W. Boston.—You will be obliged to pay a War Tax, reckoned from Sept. 1 to July 1 following, at the rate of \$100 per annum.

T. F. D.—"A Child of the State," by George Hoey, was noted at Wallack's Theatre (now Star Theatre), in this city, March 17, 1888. Lester Walker played the role of Gros Ren.

P. and W. Rome.—The copyright of the song will not interfere with your use of the title for another purpose, that is, for a play or a sketch. You can use any of the titles you name.

J. A. Chicago.—Mrs. Jones, the first wife of "Count Johannes" was formerly Melinda Topping. She died Dec. 12, 1878, in Boston, and we have no record of her having married or leaving the Count. His second wife was non-professional.

A. J.—We know of no way to obtain what you desire except by addressing the company, which you may do, in our care.

F. C. Kalamazoo.—Address the party in care of THE CLIPPER.

E. J. Q. Worcester.—We do not care to recommend any one.

WARRIOR.—There has thus far been no direct ruling upon the question you put, but we think you will have to pay the War Tax unless you give your services to the benefit committee free of charge.

C. M. B. Minneapolis.—We know of no work that will give you the instruction you seek.

S. C. D. Burden.—Address in THE CLIPPER for an attraction. See rates at head of this column.

C. C. Baltimore.—1, 2. We never indulge in comparisons of that sort. 3. As beginners you would probably not get from thirty to forty dollars each week. It is very difficult. Make application in person or by letter.

K. T. D. Philadelphia.—Address the party in care of THE CLIPPER.

C. S. Morgantown.—1. You will be obliged to pay a War Tax of \$10 in each State, or that rate reckoned from the first of each month to July 1 following. 2. Mr. Edison claims to have sole rights under his patents and has issued a warning to all other makers. Many of them have compromised with him, and it would be well for you to make sure of your rights before standing upon the road.

J. L. Syracuse.—We cannot advise you how to secure a position.

J. H. St. Joseph.—Contracts of that sort are confidential.

BROOKLYN.—Baraboo.—Wish. Watch our route list.

C. D. H. Webster City. Watch our route list.

J. S. Cincinnati.—Address the party in care of THE CLIPPER.

STAGE CARPENTERS.—Lowell.—If the facts are as you state, and there are no qualifying conditions, the letter received from the carpenters of a total of \$245 for a salary, and your reply acceptable. The carpenters constitute a contract under which you can sue for amount of salary for entire term specified in the offer. We advise you to write for explanation.

W. M. S. Allegheny.—We have no knowledge of the place.

TURNER, South Bend.—There is little demand for the act, and no salary can be quoted. You will have to add other features to your act before it becomes of value.

## CARDS.

E. S. Tilghman Island.—Each player having but two to go, and A making low and Jack, the latter wins the game, as both those points take precedence of game in the count.

D. J. G. Casanova.—The only player at the game of euchre who is permitted to play alone is the one who becomes responsible for the trump, by either ordering it up, taking it up, or making it. This has always been THE CLIPPER's decision.

R. S. J. Philadelphia.—When the dealer at draw poker exposes a card in dealing the player to whom said card was dealt must accept it, just as though it had not been faced. If, however, the card was exposed in the draw, then the player could not receive it, but it must be placed on the bottom of the pack, and the player be given the next card from the top of the deck, and before any other player to his left is helped.

ARCADE, St. Louis.—You neglect to state how many points the respective players had to gain in order to win. 2. See "Dice" answers.

CONSTANT READER.—1. Having but one point to go, and making in three the he bid, won the game with high, which entailed \$8 low.

C. D. H. Duluth.—There is only one sequence of four in each of the cases mentioned, as the repeating of the card stopped the sequence each time. No answers by mail.

A. J. B. Springfield.—A hand of four 3's and a 9 counts twenty-four in cribbage.

T. F. W. S. New York.—After the first twelve tricks have been gathered in, the talon being exhausted, each player takes in his hand all the cards he has exposed; the second player to a trick must take in his hand all the cards he has exposed, and loses all the points the revoking player has made in that hand.

BASEBALL, CRICKET, ETC.

J. H. K. Troy.—Each club of the National League and American Association is charged with the duty of having a hundred and fifty-four championship games this season.

E. F. G. Toronto.—The catcher is charged with an error for his wild throw, on account of the base runner having made an extra base.

DICE, DOMINOES, ETC.

ARGUMENT, St. Louis.—In poker dice six is high and ace low, consequently B's five sixes beat A's five aces.

RING.

J. M. Milwaukee.—John L. Sullivan became the fistic champion of the world, under the regular rules of the F. K. M. when he defeated Jake Kilrain in a fight allowed for the championship, at Richburg, Miss., July 8, 1889.

They fought with bare knuckles and on turf. The fight between Sullivan and Jim Corbett was governed by the Queensberry endurance rules, and was fought with gloves and in a room, Corbett winning and thus becoming champion of the world under those rules.

H. H. Galveston.—James J. Corbett is older than "Kid" McCoy, he having been born in San Francisco, Cal., Sept. 1, 1866; McCoy was born at Rush City, N. H., Oct. 1, 1868.

H. W. W. St. Louis.—The book referred to was published by H. M. Dewitt, of 33 Rose Street, in 1873, but it is out of print. However, you might obtain a copy by writing to C. S. Lawrence, 88 Centre Street, New York.

INQUIRER, Chicago.—Bob Fitzsimmons' weight when he fought Jack Dempsey in New Orleans, La., was stated to be 150 lbs.

MISCELLANEOUS.

S. B. Leavenworth.—We do not believe the firm mentioned is in existence now. You might obtain what you wish by applying to A. G. Spaulding & Bros., New York and Chicago, Ill., or to H. H. Kille Company, 523 Broadway, New York.

A READER, Parkersburg.—Write to C. S. Lawrence, 88 Centre Street, New York, who can probably procure what you want.

D. N. S. Rockville.—We do not at present desire a correspondent there.

H. O. D. Port Leguon.—We cannot direct you to any place where such tickets could be purchased.

## Chess.

### Solutions.

Of Enigma No. 2,167, Part I, 1. Q to R4, P to B6; 2. P to B4; 3. Q to R7; 4. Q to R5; 5. Q to R4; 6. Q to R3; 7. Q to R2; 8. Q to R1; 9. Q to R1; 10. Q to R1; 11. Q to R1; 12. Q to R1; 13. Q to R1; 14. Q to R1; 15. Q to R1; 16. Q to R1; 17. Q to R1; 18. Q to R1; 19. Q to R1; 20. Q to R1; 21. Q to R1; 22. Q to R1; 23. Q to R1; 24. Q to R1; 25. Q to R1; 26. Q to R1; 27. Q to R1; 28. Q to R1; 29. Q to R1; 30. Q to R1; 31. Q to R1; 32. Q to R1; 33. Q to R1; 34. Q to R1; 35. Q to R1; 36. Q to R1; 37. Q to R1; 38. Q to R1; 39. Q to R1; 40. Q to R1; 41. Q to R1; 42. Q to R1; 43. Q to R1; 44. Q to R1; 45. Q to R1; 46. Q to R1; 47. Q to R1; 48. Q to R1; 49. Q to R1; 50. Q to R1; 51. Q to R1; 52. Q to R1; 53. Q to R1; 54. Q to R1; 55. Q to R1; 56. Q to R1; 57. Q to R1; 58. Q to R1; 59. Q to R1; 60. Q to R1; 61. Q to R1; 62. Q to R1; 63. Q to R1; 64. Q to R1; 65. Q to R1; 66. Q to R1; 67. Q to R1; 68. Q to R1; 69. Q to R1; 70. Q to R1; 71. Q to R1; 72. Q to R1; 73. Q to R1; 74. Q to R1; 75. 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## Athletic

lower his record of 2m 55.4s, after making an attempt to flying start, at the Wood Green track, London, Eng., during the quarter mile. During the trial, however, he recorded the quarter mile and three-quarter mile records, riding in 29s. and 1m. 30s., respectively.

**ERNEST GOULD** on Aug. 11, at the Crystal Palace track, London, Eng., made a successful attack on the one hundred miles record, although he had to contend with a stiff wind most of the journey. He rode the entire distance in 3h. 24m. 15s., and in addition created fresh records for 10, 5, and 1 mile from ninety-two to the finish. Palmer's previous record was 3h. 28m. 21.5s.

**CHARLES W. MILLER**, of Chicago, Ill., proved the winner of the seventy-two hours bicycle race that terminated at the track of the Velodrome, Auteuil, Paris, Fr., on Aug. 15, he covering a distance of 1,872 kilometres (1164 miles); Fredericka, a Swiss rider, finishing second, with 1,817 kilometres. There were thirty-three starters, including J. M. Kistner, the French long distance rider; Robt. of America, who

**New York's Open Gymnasium.**

The New Hudson Bank Gymnasium, which is to be opened by the Outdoor Recreation League on Saturday, Aug. 27, on the Striker property, located at Riverside Avenue and Fifty-second Street, will be the first gymnasium of the kind ever opened in New York City. It is the intention of the committee to have prominent athletes give exhibitions in athletics, cycling, running and walking. Athletes from all the prominent colleges, including Cornell, Columbia, Princeton, Yale, and the Pastime A. C. of New West Side A. C. St. Bartholomew A. C. and others will appear. All those who desire to attend the exhibition should call on Knickerbocker Park, Sullivan, 16 and 18 Park Place, N. Y. The new gymnasium is now in charge of the local committee, consisting of the following: Chairman, J. H. Knickerbocker; Vice-President, Helen F. Greene; C. C. Hughes; Rev. Morris O'Connell; Rev. J. D. Roach; Chas. B. Stover; J. James E. Sullivan.

The Hudson Golf Club polished off a team from

A. A. CHASE, the English flyer, made an attempt to lower his record of 2n. 35 $\frac{1}{2}$  for the unpaired mile on July 10, 1903, at the Wood Green track, London, England, but failed. He was unable to complete the race, having dropped the quarter-mile and three-quarter mile records to 1n. 30 $\frac{1}{2}$  and 1n. 30 $\frac{1}{2}$ s, respectively.

ERNEST GORDON, Aug. 11, at the Crystal Palace track, London, England, made a successful attack on R. Palmer's one hundred miles record at the same place, but failed to break it. He was unable to get on his feet to contend with a stiff wind most of the journey. He rode the entire distance in 2h. 24n. 15 $\frac{1}{2}$ s, and finished with a creditable fresh record for twenty-five miles from ninety-two to the finish. Palmer's previous record was 2h. 20n. 21 $\frac{1}{2}$ s.

CHARLES W. MILLER, of Chicago, Ill., proved the winner of the seventy-two hours bicycle race at the terminations of the seventy-two hours bicycle race at the terminations of the track of the Velodromes, Autenil, Paris, Fr., on Aug. 15, he covering a distance of 1,339 miles (1,163 miles); Fredericks, a Swiss rider, finishing second, covering 1,163 kilometers. There were thirty-three starters, including Riviere, the French long distance rider; Robb, the English rider,



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